

## Elizabeth Doyle

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### Music Career Highlights

- Solo performances throughout the United States (Illinois, Indiana, Iowa, Michigan, Nevada, New York, South Carolina, South Dakota) and Europe (France, Germany, Holland) — *1979-present*
- Featured guest on Marian McPartland's NPR "Piano Jazz" — *June 2008*
- BBC Radio interview, which included original song, "Down With Winter" — *January 2012*
- "Chicago Tonight" featured segment, WTTW-TV — *June 2008*
- Performances with David Edelfelt and Charles Troy at the Elkhart Jazz Festival — *2017-2019*. Edelfelt and Doyle hired as featured entertainers for Cole Porter Festival, Peru, Indiana, 2020. (*Both June 2020 festivals were cancelled and have been rescheduled for 2021.*)
- Singer, pianist and music director for "Cabaret Connexion" — *Paris, 2017; Chicago, 2018; Paris, Sete and Montpellier, France 2019*
- Performing tours of concerts with images and songs (including some of Doyle's original musical works) to art museums and other public venues with Claudia Hommel in Illinois, Ohio, Wisconsin, Maryland, Alabama, Kansas, Missouri, Pennsylvania, Indiana, New York — *2008-present*
- Concerts with Jenny Riddle, *Christmas At the White House, Pets at the White House* and solo show, *Music and the Presidents*, Chicago region — *2010-present*
- Steady solo piano and vocal music jobs in Chicago at the Pump Room, Fairmont Hotel, Swiss Hotel, Whitehall Hotel, Intercontinental Hotel, Palmer House Hotel, Drake Hotel, Hyatt Regency Hotel, Catch 35, Convito Italiano, Bistro Campagne, Gene & Georgetti's, Barba Yianni

### Music Experience

- Private piano and vocal instruction — *2000-present*
- Music direction for solo and group cabaret shows — *1999-present*
- Pianist for DePaul University's "SongShop," an adult education group voice class — *2008-present*

### Music Composition

- Held public monthly songwriting meetings and concerts entitled "The Last Tuesday Song Circle," Munno Italian Restaurant, Chicago — *2018*
- Co-moderated songwriting workshops with Megan McDonough, Johnny Rodgers, Jim Koudelka, Tim Pelton and Mark Kreitzer; Bart Howard Foundation, Burlington, Iowa — *2015-2019*
- Composed original mass settings sung at Old St. Mary's and Immaculate Conception Catholic churches, Chicago
- *Joy To the World* and *Advent*, choral compositions commissioned by Edgewater Singers, premiered in Chicago December 2014 and December 2015, respectively
- *Burnham's Dream* musical, production at Theater Wit, Chicago — *June 2018*

## **Elizabeth Doyle — Music Composition continued**

- *Sleepy Hollow* musical, Theater Building Chicago “Stages,” 1999; Disney ASCAP finalist, 2000; Los Angeles; full productions in South Haven, Michigan, 2001; Fergus Falls, Minnesota, 2002; Carroll, Iowa, 2003; Theatre Hikes, Chicago, 2004 and 2009; Acorn Theater, Three Oaks, Michigan, 2004; Cedar Street Theater, Lancaster, California, 2009; NewBridge Theatre Company, Hastings, Minnesota, 2012
- *Nature and the Seasons*, song cycle written with Philip Seward, Chicago — May 2009
- *The Trial*, chamber work, performed by the Barton Workshop, The Paradiso, Amsterdam, Holland — October 2002

## **Church Music**

- Cantor, pianist, alto section leader, sub choir director, Immaculate Conception Catholic Church, Chicago — 2016-present
- Singer, pianist, organist; Assumption Catholic Church, Chicago — January 2020-present

## **Awards**

- Meier Arts Achievement Award recipient — 2009
- After Dark Award, *Gay Chicago Magazine*, Cabaret Artist — 2007
- Cathedral Alumni Hall of Fame for Achievement in the Arts, O’Gorman High School, Sioux Falls, South Dakota — 2004

## **Education**

- Augustana College, Sioux Falls, South Dakota, BA in Music and French — 1974-1978
- Study Tour of Moscow, Leningrad, Berlin and Warsaw — January 1978
- Youth for Understanding, exchange student attending lycee philosophy program, Paris, France — 1973-1974